SEMESTER IN ENGLISH - STUDY ABROAD PROGRAM

Academic program specially designed for international students (not proficient in Spanish language) pursuing first hand information on Latin American and Argentine issues.

UNTREF Semester in English features 3-credit courses of 45 hours each one to be completed in 15 weeks.

- Exploring Argentina’s Ups and Downs.
- Argentine Society through Literature.
- The big questions of our time: Climate Change, Sustainability, traditional peoples and conservation.
- Human Rights in Argentina.
- Neoliberalism and the new social movements in Latin America.
- Tango: the music & dance of the River Plate.
- A Cultural Approach to the History of Argentina and Latin America.

Exploring Argentina’s Ups and Downs. Professor: Lautaro Amiune.

For most of the 20th century Argentina experienced multiple coup d’états resulting in weak and chaotic leadership, state-sponsored, violence against citizenry and violations of basic human rights. In 1983 with the return to democracy the country was determined to return to the rule of law and to end the turmoil that plagued Argentina since the 1930s.

After two and a half decades of democracy in Argentina, the country has been able to withstand its high level of democracy, strengthen of its institutions, civil liberty’s and popular participation. However the construction of the democratic process has not been an easy one, several crises have
emerged during the last twenty years some of them which had a profound social, political and economic effects on the country.

This program is intended to provide the students the necessary tool to analyze and understand the profound transformations in argentines society during the last two and a half decades and the impact that the recurring crisis have had on the country.

**Argentine Society through Literature. Professor: Marcela Solá.**

The course has been designed based on four mandatory and key texts that allow thinking and discussing the main issues of Argentine Culture and Literature. They should be seen as readings that help foreign students approach the central issues of 19th and 20th Century’s Argentina. The topics under discussion will be the influence of the ideals of Illustration on the 19th Century and the impact of immigration in the development of Argentina and the building up of violence in the sixties and seventies and how it affected both politics and culture up to our days.

**The big questions of our time: Climate Change, Sustainability, traditional peoples and conservation. Professor: Christian Ostrosky**

There is no question that mankind is facing one of the most dramatic moments in history. We stand at a turning point where roads meet leading to very different future scenarios, those of environmental disaster or salvation. Within the environmental realm there are a couple of big issues around which most of the debate, politics and actions take place: climate change, sustainability and the role of traditional peoples in conservation. In this course we will explore these issues trying to understand them from different points of view including the technical and theoretical ones. We will explore the pros and cons, and the contradictions and how they express themselves in the case of South America and Argentina.
**Human Rights in Argentina. Professor: Marisa Braylan**

The course aims to build up a conceptual framework in order to analyze genocide social practices as a means to set up social relations; to analyze and discuss modern ways of constructing otherness, such as social control technologies and symbolic and material elimination of the other; to provide a critical analysis regarding genocide experiences in the 20th century laying emphasis on Nazism and the Argentinean dictatorship of the 70’s as well as its consequences; to analyze the construction of collective identities as a result of the ways of retelling genocide memories.

**Argentine and Latin-American film: an introduction. Professor: Martín Paz.**

The course aims to review some of the main Argentine films of the last decade. Gathered by criticism under the label, New Argentine Cinema, the variety and eclecticism of the productions of this period inquire the validity of such classification. In some cases, the way of approaching, or ignoring, the politics and social reality of the country proposes a kind of political cinema that is far from the tradition of the genre. Dictatorship and its sequels, the return to democracy, the dramatic turns of economic structure in the nineties are reflected by the view of the artists of the new century. The program includes the analysis of contemporary productions of the Latin-American cinematography, and the dialogue of the moviemakers with the traditional cinematographic genres: documentary, chronicle, crime movies, comedy, etc. *Nueve reinas*, by Fabián Bielinsky; *La ciénaga*, by Lucrecia Martel; *Bolivia*, by Adrián Caetano and *Cidade de Deus*, by Fernando Meirelles and Kátia Lund, are some of the films we are working, among others.
Neoliberalism and the new social movements in Latin America.

Professors: José Seoane and Esteban Magnani

This course aims to describe and discuss the main dynamics, characteristics and experiences of the most important social movements in the Latin American socio-political scenario in the last decades, starting with the Zapatistas in Mexico and the indigenous and peasant movements in Bolivia, and continuing through the unemployed workers' movements and factories takeovers in Argentina. In order to achieve a global understanding of these phenomena, a historical and analytical path is proposed; it starts with an analysis of the forms and consequences of the implementation of a neoliberal model at the local and international levels. This proposed analytical path concludes with the political and economic changes lived throughout Latin America in the last decade. The main goal of the course is to stimulate debate and develop a Latin American perspective based both in the selected case studies and the bibliography.


TANGO, the popular expression of Buenos Aires and the River Plate, fundamental in Argentinean culture, is now danced and loved across the world. TANGO introduces you to the porteños idiosyncrasy and leads to accept and love their culture. The course is a voyage along tango music from its birth, the rhythms that mingled to create the 2x4, the enrichment by addition of new instruments, the great orchestras, the fusion, electronic tango. Tango dance lessons complete, bring to maturity, the knowledge from the classroom to the milonga arena.
A Cultural Approach to the history of Argentina and Latina America.

Professors: Liria Evangelista y Claudio Gonzalez

The course concentrates on the formation and evolution of the Argentinean and Latin American societies through a comparative analysis from the crises of independence up to the present. Furthermore, the course analyzes the mingling of the complex ethnic and cultural components of regional peoples, with the emerging national identities, plus the influence of immigration. The course focuses on the study of typical Latin American institutions (as “caudillismo”) and the development of democracy throughout the second half of the 20th Century.