NEW!!!

FALL SEMESTER PROGRAM IN ARGENTINA

8 weeks – September 7th to November 8th, 2012

Courses taught in English, 45 hours each.

- Human Rights.
- Neoliberalism in Latin America and Argentina.
- Cultural History of Latin America and Argentina.
- Tango and Argentine Identity.

**Human Rights**

This course focuses on the analysis of genocide, the construction of otherness, the analysis of the construction of collective identities out of genocide memories, a critical analysis regarding genocide experiences in the XX Century laying emphasis on Nazism and the Argentinean dictatorship of the 70’s as well as its consequences. Also, genocide social practices as a means to reformulate social relations, political effects of post-genocide discourses in social relations.

**Neoliberalism and Social Movements in Latin America**

The course focuses on the discussion and understanding of the process that turned Latin America into an example of post-neoliberal models,
starting by the Welfare State decadence and the ideological and material hegemony of neo-liberalism from late 70`s to beginning of the XXist Century.

Social movements´ role is the key to understand the changes in societies in Latin American countries.

The phenomenon of recovered factories in Argentina will be studies too.

**Cultural History of Latin America and Argentina**

This course will focus on the study of Latin American societies, distinctive cultural aspects of Latin America, spanning from the diaries of Christofer Columbus to the 1995 documents by Ejército Zapatista in Chiapas.

The course will put forward the questions: “What is exotic about Latin America?”; “Why is it viewed as “magical” or “revolutionary”? “Is a common identity there Latin American cultures?”

Political formation and crisis of national cultures will be a guide.

**Tango and Argentine identity**

The course deals with the history of tango from its birth in the second half of the XIX Century, in Argentina, along with the vast immigration waves that affected society and habits.

From its popular and low origins – tango was at first banned by authorities- to the global success that made Tango a national product.
Students will work with various documents: tango lyrics, films, stories, comics, to debate around the different conceptions of national identity, racial and of gender, in the society.

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